

Be Joyful in the Lord

A round in 5 parts

K Danyluk

Joyfully

Flute

Oboe

Keyboard

Voice 1

Cello

Be joy-ful in the Lord, Al-le - lu - ia, Sing prai-ses to his name, Al-le - lu - ia, For the



5

Flute

Oboe

Keyboard

Voice 1

Cello

Lord is great and_ great-ly to be prais'd, Al-le - lu ia, Al-le-lu ia, Al-le - lu - ia, Al-le - lu ia, Al-le-lu ia, Al-le

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lu - ia.

Voice 2
Be joy-ful in the Lord, Al-le - lu - ia, Sing prai-ses to his name, Al le - lu - ia, For the

Voice 3
Be joy-ful in the Lord, Al le - lu - ia, Sing

Voice 4
Be

Detailed description: This musical score is for the hymn 'Be Joyful in the Lord'. It consists of a piano accompaniment and four vocal parts. The piano part is in G major and 4/4 time, starting at measure 10. The vocal parts are arranged in four staves. The first vocal staff has the lyrics 'lu - ia.' The second staff is labeled 'Voice 2' and has the lyrics 'Be joy-ful in the Lord, Al-le - lu - ia, Sing prai-ses to his name, Al le - lu - ia, For the'. The third staff is labeled 'Voice 3' and has the lyrics 'Be joy-ful in the Lord, Al le - lu - ia, Sing'. The fourth staff is labeled 'Voice 4' and has the lyrics 'Be'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. The vocal parts are written in G major and 4/4 time, with some parts having melodic lines and others being more accompanimental.

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The musical score consists of several staves. At the top, there are two staves for a piano accompaniment. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over the first two measures and another slur over the last two measures. The second staff is in bass clef and contains a simple bass line. Below these are two grand staves (treble and bass clefs) for piano accompaniment. The treble staff contains chords and the bass staff contains a simple bass line. The vocal parts follow: a single staff with the word 'Be' at the end; a staff with the lyrics 'Lord is great and great-ly to be prais'd, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia, Al-le-'; a staff with the lyrics 'prai-ses to his name, Al-le - lu - ia, For the Lord is great and great-ly to be prais'd, Al-le-'; a staff with the lyrics 'joy-ful in the Lord, Al-le - lu - ia, Sing prai-ses to his name, Al-le - lu - ia, For the'; a staff labeled 'Voice 5' with the lyrics 'Be joy-ful in the Lord, Al-le - lu - ia, Sing'; and finally, a bass clef staff at the bottom with a melodic line similar to the top piano staff.

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joy-ful in the Lord, Al-le - lu - ia, Sing prai-ses to his name, Al-le - lu - ia, For the
 lu - ia, Al-le - lu-ia, Al-le - lu - ia.
 lu - ia, Al-le - lu-ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia.
 Lord is great and_ great-ly to be prais'd, Al-le - lu - ia, Al-le - lu-ia, Al-le - lu - ia, Al-le-
 prai-ses to his name, Al-le - lu - ia, For the Lord is great and_ great-ly to be prais'd Al-le-

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lu-ia, Al-le-lu-ia, Al-le - lu - ia. Al-le - lu-ia, Al-le-lu-ia, Al-le - lu - ia

Al-le -lu-ia, Al-le-lu-ia, Al-le - lu - ia

Al-le lu-ia, Al-le-lu-ia, Al-le - lu - ia

Al-le -lu-ia, Al-le-lu-ia, Al-le - lu - ia

Al-le -lu-ia, Al-le-lu-ia, Al-le - lu - ia